

You are recommended to read all the instructions before starting.

Getting Started

Check that you have all the parts:

- Covers – note that the "back" cover has holes for attaching the paper and a slot for the cord
- Leatherette fabric for the "hinge"
- Faux-suede cord for attaching the paper
- Beads for finishing the cords
- Paper pad

Notebook Kit



T
h
e

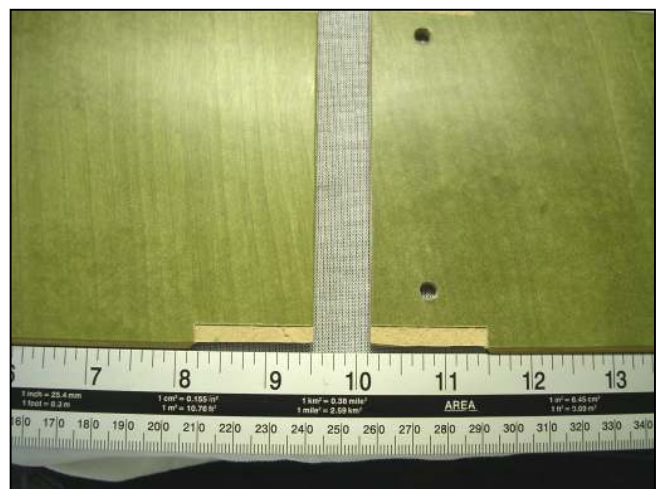
kit includes all the parts needed to make an attractive A6 notebook decorated either with marquetry (veneers not included) or in another medium of your choice.

Decorate the Covers

Note that the covers may need light sanding to remove any minor blemishes in the surface or machining.

The first job is to decorate the covers. All four faces need to be decorated – the entire surface of the inner faces (the flat faces) but just the main area of the outer faces up to the groove.

If applying marquetry or veneers you will need good pressure – use clamps, a heavy book will be insufficient. Sand the veneers/marquetry smooth with a medium grade abrasive and apply one or more coats of varnish or lacquer. Seal both faces and the edges, but DO NOT varnish the recessed area on either side of the covers as this might interfere when gluing on the fabric hinge. Covers decorated in other ways will need to be finished using appropriate techniques.



Making the Hinge

Trim the leatherette material so that it has two parallel edges. The width needs to be such that when reaching the recessed grooves in both covers there is a gap of about 15 mm between the ends of the covers. Allow a little more if you want to add more paper pads to make a thicker notebook. Ensure the fabric overlaps either end enough to wrap around the edges of the boards.

Apply a general purpose adhesive just along the small groove of the back cover (the back cover is the piece with the holes) and position the fabric neatly against the edge of the main face, ensuring there is sufficient overlap at either end for wrapping round. DO NOT GLUE THE LARGE GROOVE BETWEEN THE HOLES.



It is easier to thread the cord at this stage than later once the other cover is in place. Double the cord in half and thread the loose ends through the bottom hole, along the groove and back through the top hole. Do not insert the paper pad yet.

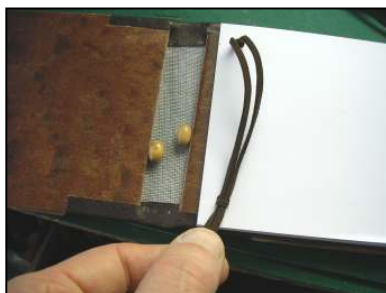
Now glue on the front cover. Again glue along the groove to ensure the fabric fits snugly, but you can glue more of the hinge area. Ensure the two covers are aligned – this can conveniently be done using a straightedge as shown in the first photo (previous page). Allow the glue to set.

NB: if desired, trim a small piece of the leatherette material to fit inside the "spine" between the covers and glue in place.

Curl each edge of the fabric around the cover and trim to fit the recess. Apply glue and fasten the edges in place (a clothes peg may help, but avoid clamps that may mark the fabric). Once the cover edges are glued you can also glue the small areas where the fabric is doubled over in the hinge. Allow to set. For an extra tidy finish glue a strip of material along the inside of the hinge.

Inserting the Paper Pad

Slot the paper pad over the cords. Pass the loose ends through the loop, then gently tighten the loop by pulling the cords through the top hole. It helps to keep your grip right by the paper surface. Once the loop is tight, pull the cords through the loop. If desired, thread on a bead or beads to each end and tie a knot to hold them in place. To remove the paper pad pull the threads part way through the loop, hold the threads both sides of the loop and ease the loop upwards. Once loosened, undo the threads, untie the knots and remove the beads. DO NOT REMOVE THE CORD FROM THE BACK COVER (it's tricky to get it back in!)



Refill paper pads are available from QJS Marquetry – please contact through the website or by telephone.

For more help and information about marquetry please contact:

QJS Marquetry

01785 850614

www.qjsmarquetry.co.uk